

CINEMA STUDIO and STAGE NOTES

BEHIND THE FOOTLIGHTS—ON THE SCREEN

CURRENT and COMING ATTRACTIONS

Musical Comedy At Victoria

Two Tune Teams Write Numbers for "Gold Diggers of 1937."

Because of the variety of song numbers used in Warner Bros. musical picture "Gold Diggers of 1937," two studio song teams collaborated in the writing of the music and lyrics for the lavish production numbers staged by Dance Director Busby Berkeley.



Joan Blondell

The production scenes built around these numbers are among the most brilliant ever directed by that past master, Busby Berkeley. Leading them are Dick Powell, and appearing with him in at least one of the numbers are Joan Blondell, Rosalind Marquis, and Lee Dixon.

"Gold Diggers of 1937" is the fifth of the famous and delightful "Gold Diggers" series turned out by the Warner Bros. studios. It is the funniest and most elaborately cast and mounted of all of them. It stars Dick Powell and Joan Blondell, and the other noted players include Victor Moore, Glenda Farrell, Lee Dixon, the famed eccentric dancer, Osgood Perkins, Charles D. Brown, Rosalind Marquis and Irene Ware, plus 200 dancing beauties.

SODIUM PLANT EXPANDED. REGINA.—(CP)—The sodium sulphate plant at Whiteshore Lake near Biggar, Sask., is being increased to 100-ton-per-day capacity. W. F. Kerr, Minister of Natural Resources, has announced the product is used in the textile industry for bleaching.

SCOTLAND YARD ON SKI



Some remarkable ski scenes are a feature of "Trapped in the Alps," a mystery-drama filmed in the Austrian Tyrol. Anthony Bushell and Jane Baxter are co-stars in this cinema currently at the Imperial Theatre.

WALTER C. KELLY, STAGE VETERAN, AUTHOR OF 5,000 GAGS

Famous Virginia Judge Character Has Congenial Role in Imperial's "Tugboat Princess."

The Cast

Characters: Uncle Zack, Sally, Princess Judy, Steve, Bob, Capt. Darling. Players: Walter C. Kelly, Valerie Hobson, Edith Fellows, Clyde Cook, Lester Mathews, Reginald Hincks.

Retired jolly Walter C. Kelly currently starred in "Tugboat Princess" at the Imperial Theatre is recognized as the theatrical world's encyclopedia because of his vast knowledge of all things pertaining to the world of Thespis, gained during his 25 years on the stage.

Kelly is credited with being the author of five thousand vaudeville and stage jokes, the originator of the famous "Virginia Judge"

vaudeville act which has tickled world risibilities since 1905, and the friend of almost every great actor and producer during the last quarter of a century.

The famous thespian is as well known in England as in America. His "Virginia Judge" act so delighted royalty in Great Britain that he remained in the British Isles for more than two years. Such personages as the Duke of Sutherland, Earl of Derby, Earl of Folkestone, Sir Thomas Lipton and Lord Dever of Scotland considered Kelly their favorite stage character.

During his 30 years on the stage Kelly has been associated with Mark Twain, author and stage director, Will Rogers, Marie Dressler, as vaudeville team mate, the Dillinghams, Schuberts, Erlangers, Jackie Coogan, Sr., Carter De Haven, Charles French, George Ade, Arthur Brisbane, Ben Bernie, W. C. Fields, William Frawley, Irvin S. Cobb and scores of others.

It took Kelly more than 25 years to decide finally that the silver screen was as good a medium for a player as the stage. Since that time the lovable actor has become convinced that the screen offers even more opportunities than the vaudeville stage.

Valerie Hobson, 12-year-old Edith Fellows, Lester Mathews, Clyde Cook and Reginald Hincks are seen in the strong supporting cast of "Tugboat Princess." David Selman directed.

CAROLE SINGS ON SCREEN



Carole Lombard

Carole Lombard's voice is heard in several song numbers of "Swing High, Swing Low," in which she is co-starred with Fred MacMurray, on the Regent screen today until Wednesday of next week.

'Twixt Stage and Screen

Sense and Nonsense Pertaining to Activities and Personalities in the World of Make-Believe

By WILL McLAUGHLIN

NEW FIELD FOR BUDDING TALENT.

IN TERMS of the success which attends alumni, the dramatic clubs seem to be outdistancing the curricular departments of America's colleges. Comparatively few are the bank presidents to whom economics professors may point as evidence of what their courses have done for students, but a survey of the recent additions to Hollywood's male stellar roster gives the campus dramatic groups ample reason for satisfaction.

FROM DRAMATIC CLUBS TO SCREEN STARDOM.

CURRENTLY APPEARING in major productions are three young men who within the past year have attained star status: Robert Taylor, Don Ameche, and James Stewart. All of them are but recent graduates of college dramatic society work. Two years ago, Taylor was graduated from Pomona College. He and his teachers agree that Taylor's interest in the prescribed courses suffered at the expense of the time he spent in plays produced by the campus dramatic club. But who will doubt the wisdom of his course in the light of the fact that while still in college he was placed under contract by a major producer, and since his graduation has become screendom's leading heart-breaker.

AMECHE PICKED OFF THE CAMPUS.

ANOTHER YOUNG MAN who found his interests similarly straying while at college is Don Ameche. The idea in sending him to the University of Wisconsin was to make him a lawyer. The records indicate, however, that at no time did he threaten the glories that are Blackstone's. Indeed, when he was supposed to be poring over those dusty law library tomes he was spending his time at the dramatic club. He received his chance on the professional stage when he was called in from the campus to substitute for the leading man in a stock company then giving a show in Madison. From that he went to radio work and in a year was under contract to a Hollywood studio.

PRINCETON LOSES A BRIGHT STUDENT.

TO SIMILAR extra-curricular work while at Princeton, James Stewart owes his present stellar place on the screen. Nominally an architecture student, he learned to play the accordion and appeared in Triangle Club plays for much of his time. On summer vacations, when his classmates were studying the ruins of the Acropolis and otherwise preparing themselves for the business of designing skyscrapers, Stewart worked as understudy to a magician on a vaudeville circuit. Apparently, he made more of an impression with his dramatic work than he did over the drafting tables, for it was his acting that friends remembered when they invited him to join the Falmouth Stock Company. While at the Cape Cod Little Theatre, he won a part in "Good-bye Again." The play went to Broadway and he went with it, and its success started him on a career which landed him in Hollywood under a long-term contract. There is, of course, no question that a college education is a nice thing for anyone. Practically all the leading figures in Hollywood include A.B. degrees in their records. But it would seem that salutary regard for the "snap courses" as a means to attaining the academic award would be wise for the student with screen ambitions, for thus he would be free to spend more time at the dramatic society.

NEW CONTINENTAL PERSONALITY.

FRANCISKA GAAL, described by Cecil B. De Mille as "a youthful combination of Helen Hayes, Mary Pickford, Elisabeth Bergner and Clara Bow," will play the leading role in De Mille's next cinema production. Although the fact is little known, Miss Gaal (pronounced Gail) has been in Hollywood since the first of the year, preparing for her American screen debut.

ON THE STAGE SINCE EARLY TEENS.

MISS GAAL, who is said to be a brunette, diminutive and alive with personality, is the youngest of a family of 13 children. She took her early training at the Hungarian State Stage Academy and made her professional debut when in her early teens. Since that time she has been starred on the stage in every important capital in Europe, her repertoire encompassing everything from musical comedy ("Good News" and "Kiki") through Shaw's "Pygmalion," "Salome," "Alice in Wonderland," Barrie's "Peter Pan," Shakespeare's "A Midsummer Night's Dream," "Macbeth," and many of Molnar's plays. Her screen career includes stellar roles in nine feature films produced in Vienna, Budapest, Berlin and Monte Carlo.

NINO MARTINI TO MAKE ANOTHER FILM.

NINO MARTINI, noted tenor, who has just completed another successful season with the Metropolitan Grand Opera Company, will return to the screen this Summer in "Born to Sing," which Jesse Lasky will produce. Martini's conspicuous screen successes in "Here's To Romance," and "The Gay Desperado," assure him a welcome from the public. In "Born to Sing" he will play an operatic star who gets into a series of amusing complications in attempting to evade eager motion picture talent scouts and producers.

WILL ATTEND THE CORONATION.

ELIZABETH ALLAN, popular English film player, who has been in Hollywood for several years, leads the way for a general exodus of the British colony to the homeland. Miss Allan has sailed for London to attend the Coronation of King George VI.

NO WONDER JOE LIKES POLO!



Joe E. Brown completely surrounded by lovely ladies in an amusing scene from "Polo Joe," his new comedy now at the Centre Theatre. The four charmers (reading from left to right) are Shirley Lloyd, Jane Wyman, Victoria Vinton and Carol Hughes.

JOE E. BROWN HAS HIS SERIOUS SIDE OFF THE SCREEN

Star of Centre Comedy, "Polo Joe," Has Walked with Kings And Kept the Common Touch.

The Cast

Players: Joe E. Brown, Carol Hughes, Richard "Skeets" Gallagher, Joseph King, Gordon Elliott, Fay Holden, George E. Stone, David Newell, Milton Kibber, Frank Orth, John Kelly, Charles Foy. Characters: Joe Bolton, Mary Hilton, Haywood, Colonel Hilton, Don Trumbeau, Aunt Minnie, First Loafer, Mrs. Hilton, Jack Hilton, Marker, Bert, Rusty, Second Loafer.

Klemperer, conductor of the Los Angeles Symphony Orchestra.

But when you see "Polo Joe," a rollicking comedy now at the Centre Theatre, perhaps you'll detect this side of genial Joe, even through make-up, grimaces and slapstick comedy.

Supporting jovial Joe in the picture are Carol Hughes, Richard (Skeets) Gallagher, Joseph King, Gordon Elliott, Fay Holden, and George E. Stone. William McGann viewed as a member of the Parkdale Canoe Club, won the junior singles interscholastic championship.

"Go to college if you can, but if you can't, rest easy in the knowledge that you can get the best general education possible in sugar-coated form, by going to movies, listening to the radio, and reading."

That's the advice of Joe E. Brown, self-educated citizen, for whose general culture, everyone who knows him has a well-founded respect.

Joe has paid for the college educations of a greater number of young people than he's telling about. The only ones to hit news notices are his athletic proteges. But he believes the modern person who has gone through grammar school and had a year or so of high, owns a radio, takes newspapers, patronizes the public library and goes to the movies two or three times a week will have acquired by the time he is 25 a good liberal education.

"What you get in modern life, as seen in films, heard on radios, read in newspapers and periodicals, is, of course, a vast and scrambled assortment." Brown concedes. "But given a fair elementary education and average intelligence the individual himself can fit it together like jigsaw puzzle pieces, into a real pattern of human knowledge."

Brown, who like the late Will Rogers, has talked with presidents and kings, philosophers and divines, and earned their respect, credits his own remarkably wide knowledge of topics, men and affairs in part to his film work, part to the variety of human beings he has known.

"Don't overlook the value of anything you can learn," Brown advises. Because he is essentially a comedian, Brown's studio Boswells have never stressed the studious side of the star's character, and never painted friendships on an intellectual plane with college professors, scientists and writers, or the friendship his love of music has brought about with Otto

Advertisement for 'Stowaway' featuring Robert Young and Alice Faye. Includes showtimes and prices.

Advertisement for 'Avalon' featuring Tremblay Concerts and The Boys' Choir. Includes showtimes and prices.

Manager of New Hull Theatre

Robert Maynard Appointed to Position at Cartier Theatre.

When the beautiful, new and modern Cartier Theatre in Hull opens its doors today, it will do so under the management of Robert Edmond Maynard, who is widely known both in Ottawa and Hull. Manager of the Regent Theatre until recently, Mr. Maynard's selection for his new post was announced by Ray Tubman, local supervisor of the Famous Players Canadian Corporation.

Although young in years by comparison, Mr. Maynard has long been associated with the theatre, having been connected with the B. and F. Theatres Limited, Toronto, for some years before transferring to the Famous Players. A native of Gatineau Point, and brought up in Ottawa, the new Cartier Theatre manager is a son of the late William H. Maynard and Mrs. Maynard. A fluent speaker in both English and French, he is well qualified to fill his new duties in the bilingual city of Hull.

Son of a father who was very prominent in theatre circles in Ottawa some years ago, Mr. Maynard received his education at La Salle Academy and the University of Notre Dame. He is a member of L'Institut Canadien Francais and the Knights of Columbus. Since coming to Ottawa to reside, Mr. Maynard has attended the Basilica. A keen oarsman, Mr. Maynard was a member of the Ottawa Rowing Club prior to residing in Toronto. In the latter city he was a member of the Argonauta Rowing Club, and previously as a member of the Parkdale Canoe Club, won the junior singles interscholastic championship.

Advertisement for 'Midnight Show This Sunday at 12.05' featuring Carole Lombard and Fred MacMurray in 'Swing High, Swing Low'. Includes showtimes and prices.

Advertisement for 'John Meade's Woman' at the Regent Theatre. Includes showtimes and prices.

Advertisement for 'Francis Stolen Holiday' at the Hull Theatre. Includes showtimes and prices.

Advertisement for 'Come on Kids! Greatest of All Cartoon Shows' at the Capitol Theatre. Includes showtimes and prices.

Advertisement for 'Wings of the Morning' at the Capitol Theatre. Includes showtimes and prices.

Advertisement for 'Charge of the Light Brigade' at the Rideau Theatre. Includes showtimes and prices.

CINEMA TIME TABLE listing showtimes for various theaters including Centre, Capitol, Regent, Imperial, Rialto, Mayfair, Victoria, and Columbia.

Advertisement for 'Gold Diggers of 1937' at the Victoria Theatre. Includes showtimes and prices.