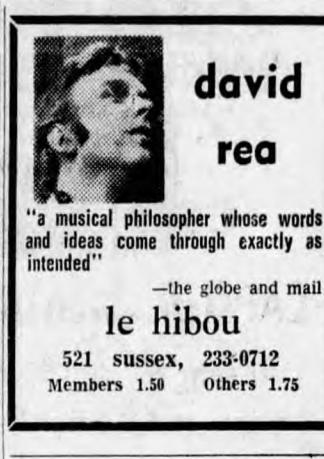


**Now at the Capitol**

Rod Steiger, as a ruthless Army career NCO, and John Phillip Law, as a young private who is the object of his strange affection, are caught in a tense moment from *The Sergeant*, the new Warner Brothers - Seven Arts drama which is currently at the Capitol. Filmed in technicolor, this bold story of a twisted relationship also features Ludmila Mikael.



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Comedy tops for career

BURBANK, Calif. — "Although I'd like to play serious dramatic parts some day," says Dean Jones, "comedies like my latest for Disney, *The Love Bug*, have been terrific for my career. You can't argue with success, that's why I signed a contract to do five more Disney films in the next seven years."

Few actors ever get that kind of a studio deal, but box office success like *That Darn Cat*, *The Ugly Duckling* and *Blackbeard's Ghost* have put Dean in an enviable position. They have each pulled in a gross of over \$5 million, with *Darn Cat* going over \$9 million.

The door to fame was first unlocked for Dean when he got a job singing in a melodrama at Knott's Berry Farm in Buena Park, California. He was spotted by songwriter Vernon Duke, who was planning a new musical with Frank Loesser at the time. That show never materialized, but through Duke, Dean met musical producer Arthur Freed, and following a screen test, was signed by MGM.

Evidently Dean's potential as an actor-comedian outshone his singing prowess in those early days of his career. He was cast in bit parts at first, but gradually the roles improved with a variety of straight acting parts. Through instinct, natural talent, and a lot of hard work, Dean achieved stardom.

"However, I still want to sing for my supper," laughs Dean. With this in mind, the actor cut his first album late last year for Dot Records. It is still high on all the charts and a new one is in the making.

With his co-star in *The Love Bug*, Buddy Hackett, Dean made his night club debut last Christmas at the Hotel Sahara in Las Vegas. "That was really something," recalls Dean. "I thought making the film with Buddy was an experience, but working with him on his home ground was something else! He really gave me some great tips on working with a live audience."

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**At the Main Elgin**

David Hemmings, as an idealistic young Cavalry officer caught up in the military and political blundering that resulted in the infamous Charge of the Light Brigade, has a leading role in the spectacular Tony Richardson production now playing at the Main Elgin. Vanessa Redgrave, Trevor Howard, John Gielgud and Jill Bennett are also featured in the cast of the lavish technicolor film.

Something special in Ice Capades

The colorful and varied productions in *Ice Capades* which will be appearing in Ottawa's Civic Centre Tuesday, March 11 thru Sunday, March 16, prove once again that the popular ice show's creative staff are experts in family entertainment. There's something special for each member — from tot to grandad.

Five elaborate production numbers, interspersed with solo and comedy performances by world-famous champion skaters, keeps the show moving at a fast pace right up to the grand finale, "Let There Be Girls."

The 1969 edition of *Ice Capades* represents nearly ten months of planning and work in the company's Los Angeles studio. As each production and specialty leaves the drawing boards, craftsmen — nearly 200 of them — begin the task of making the scenery and props, and turning designer's sketches for costumes into sparkling reality.

Headlining the outstanding line-up of world-famous skaters will be the 1968 Gold Medal winner, Wolfgang Schwarz, from Vienna, Austria. Appearing with

Play Dirty
fourth
for pair

NEW YORK — *Play Dirty* is the fourth film together for producer Harry Saltzman and its star, Michael Caine. The desert adventure drama, now showing at the Britannia Drive-In and Rideau theatres, is released by United Artists, an entertainment service of Transamerica Corporation.

Saltzman gave Caine his first starring role after the London-born actor won critical acclaim in *Zulu*. He starred Caine as Harry Palmer, the cockney spy, in *The Ipcress File*, *Funeral in Berlin* and *Billion Dollar Brain*, all based on the Len Deighton novels.

Play Dirty co-stars Nigel Davenport and Nigel Green. It was produced by Andre De Toth. The screenplay, by Lotte Colin and Melvyn Bragg, is based on an original story by George Marton. A Lowndes Production, the picture is in Technicolor and Panavision.

From the opening singing, swinging "Follow Me" with host Ric Prada inviting all to see the *Ice Capades* to the extravaganza's grand finale "Let There Be Girls," *Ice Capades* is indeed surprisingly different.

Performances are scheduled Tuesday, March 11 through Sunday, March 16 with Tuesday, Wednesday and Thursday shows held at 8 p.m. and at 8.30 p.m. on Friday and Saturday. Matinees are scheduled at 2 p.m. on Saturday and at 2 and 6 p.m. on Sunday.

Youths, 16 years and under receive a one-half admission at the performances on Wednesday and Thursday at 8 p.m. and matinees at 2 p.m. on Saturday and 6 p.m. on Sunday.

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