



—Citizen-UPI staff photo

The Betrayal, by Rev. Geoffrey Dowsett, O.M.I., is to be presented by the Genesian Players next week at Rideau High School. In picture are Frank Duggan as Gratus and Laurel Doucette as Flavia, with Elaine Rochon as Claudia, wife of Pontius Pilate. (Miss Rochon replaces Faith Ward in the latter role.)

# Music and the Theatre

## What's on next week

### Fireside Music

Joyce Sands, cellist, and Sylvia Faust, pianist, will be the artists at the Fireside Music Club tomorrow, March 31, at 8 p.m., in a program consisting of the following works:

- Sonata in D ..... Frank Bridge
- Sonata ..... Zoltan Kodaly
- Sonata in A minor ..... Edvard Grieg

### Faure "Requiem"

L'Institut Canadien-Francais will present the Monteverdi Choir of Montreal in Gabriel Faure's "Requiem" tomorrow, March 31, at 8 p.m. in the church of St. Francis of Assisi on Wellington Street.

### Symphony concert

The Montreal Symphony Orchestra, conducted by Zubin Mehta, will present its fourth Ottawa concert at the Capitol Theatre on Monday, April 1, at 8.30 p.m. Pianist Ronald Turini is the soloist, and the program will be as follows:

- Overture, La Forza del Destino ..... Verdi
- Chamber Symphony ..... Schoenberg
- Variation on a Theme of Paganini ..... Rachmaninoff
- La Mer ..... Debussy

### Passion play

The Genesian Players are to present The Betrayal, a three-act Passion play by Rev. Geoffrey Dowsett, O.M.I., at Rideau High School from Monday to Saturday, April 1 to 6, at 8.30 p.m.

### Film Council

A program of documentary films will be shown at the National Research Council on April 1, 3 and 5, at 8.30 p.m. Among them are Abitibi, Willie Catches On, Danish Design, and Norman McLaren's film Opening Speech.

### One-act plays

The R.A. plans to hold a one-act play festival at Clarke Memorial Centre on Monday and Tuesday, April 1 and 2, at 8 p.m. featuring four plays on the first evening and three on the second. Barbara Meiklejohn will adjudicate.

### Le Hibou

Robert Whelan's one-act play Life With Gusto will be performed at Le Hibou on Monday and Tuesday, April 1 and 2, at 8.30 p.m.

### Gilbert and Sullivan

The R.A. Operatic Society will give three performances of The Pirates of Penzance at the Technical High School on Wednesday, Thursday and Friday, April 3, 4 and 5, at 8.30 p.m.

### Bytown Cine Club

Next in the Bytown Cine Club series of films is Gold-Diggers of 1933, starring Dick Powell. It will be shown at the National Museum theatre on Thursday, April 4, at 8.15 p.m.

### Musical Arts Club

The Musical Arts Club will hold a concert in aid of its scholarship fund on Thursday, April 4, at 8.30 p.m. in the Academic Hall. The artists taking part will be Nadia Sirotek,



Anne Eggleston  
Composer-pianist

Joanne Bennett, Clare Element, Marion Wilcox, Agnes Finlayson, Joan Steele, Anna Feldman, Jeannette Anderson, and Anne Eggleston. Miss Eggleston will play her own composition, Sketches of Ottawa—twelve musical aspects of life in Ottawa.

### Film Society

The Special Series being run by the Ottawa Film Society features The World of Robert Aldrich (including a complete presentation of The Big Knife) on Friday, April 5, at the National Museum theatre at 8.15 p.m.

### Wizard of Oz

The Theatre for Children production of The Wizard of Oz has its final performance on Saturday, April 6, at 2.30 p.m. in Glebe Collegiate auditorium.

### Junior Music Club

The Ottawa Junior Music Club will hold its April concert at the National Museum on Saturday, April 6, at 2.45 p.m.

The Ottawa West Junior Music Club meets at Fisher Park High School on the same day, at 2.45 p.m.

### Grant for MTC

By the Canadian Press

A \$3,000 grant to assist the Manitoba Theatre Centre in the production of a new Canadian play to close its current season has been announced by the Canada Council.

The grant will assist in the first professional performance of A Very Close Family, by Bernard Slade.

The Council was persuaded to provide the funds by the success last year of Len Peterson's musical play, Look Ahead.

Since 1959, the Centre has received close to \$80,000 in Council Grants.

### A new curtain

A special curtain-drawing ceremony is to be held at the Little Theatre on Sunday, April 7, at 4.15 p.m. In this, its fiftieth anniversary year, the OLT has managed to achieve a long-standing ambition—the acquisition of a new, and badly needed, stage curtain.

The occasion will be marked by an anniversary tea, to be held from 3 to 6 p.m. in the foyer of the Little Theatre. All members and friends of the theatre are invited to be on hand for the celebration.

## Miss Price as poor Butterfly

By Laretta Thistle

Puccini: Madama Butterfly, complete. Leontyne Price (Butterfly), Richard Tucker (Pinkerton), Rosalind Elias (Suzuki), Philip Maero (Sharpless). RCA Italiana Opera Orchestra and Chorus, conducted by Erich Leinsdorf. RCA Victor (Dynagroove), stereo, three discs, LSC-6160.

This is the first opera recording out of Victor's new recording studios in Rome, and also the first opera recording controlled by the new Dynagroove process.

How much of the credit for superb sound can be credited to the new studio and how much to Dynagroove is impossible to determine. For the consumer, the important news is that the sound is indeed superb. The long orchestral introduction to Act Three has great depth and richness, and both voices and orchestra come through handsomely in the Act Three trio.

Even more important, however are the facts that this is Miss Price's first Butterfly, that she is surrounded by an excellent cast and that Mr. Leinsdorf has deep sympathy

for the Puccini scoring.

Miss Price is in fine voice, and is most affecting; if any Butterfly other than Victoria de los Angeles can have you in tears, in your own living-room, Miss Price is probably the one. Mr. Tucker sings well, too, and has been directed into a straightforward, unforced characterization.

Miss Elias' voice changes in quality, from passage to passage, more than we'd expect of her, but her Suzuki is nevertheless sympathetic. And Philip Maero delights by his Tibbett-like suavity and richness

### Ballet festival

The Classical Ballet Concert Group has been invited to take part in this year's Northeast Regional Ballet Festival, to be held at Detroit on May 3 and 4. They will dance the Russian Suite, choreography by Nesta Toumine to music by Shostakovich.

The group has also been invited to undertake a professional engagement at Chataqua, N.Y., during August, when they will present an evening's program of short ballets.

of baritone.

Debussy: 12 Etudes, Books 1 and 2, complete. Charles Rosen, pianist. Epic, stereo, BC 1242.

Mr. Rosen is a brilliant technician, but the qualities of intellect and objectivity he brings to this recording give it its lasting appeal. There's the intimacy of the brilliant scholar's exposition to set it apart from run-of-the-mill recordings, and to bring you back for repeated hearings.

Kodaly: Suite from Hary Janos. Gotovac: Kolo, dance from Ero, der Schelm. Tchaikovsky: Theme and Variations from Suite No. 3 in G, Op. 55. Vienna Philharmonic, conducted by Rudolf Kempe. Solo cimbalom, John Leach. Angel, stereo, S 35975.

The Tchaikovsky variations seem very slender, classical and aristocratic beside the hearty folk quality of the Kolo dance and the richly orchestrated, humorous Hary Janos suite. All are played with vivacity and good style, and the rich voice of the cimbalom (a Hungarian elaboration of the psaltery or dulcimer) makes the Kodaly work especially attractive.

## EODL one-act festival

The Eastern Ontario Drama League one-act play festival to be held at Smiths Falls on April 25, 26 and 27, will be adjudicated by Peter Symcox.

Mr. Symcox, a graduate of Worcester College, Oxford, trained in direction and design at the Old Vic Theatre School, and has worked on designs for Covent Garden and the Glyndebourne and Edinburgh festivals.

Following his arrival in Canada in 1953 he worked as a designer and director for CBC television, and is currently pre-

paring a season of plays for summer stock presentation in Ellenville, New York.

Of the 15 entries in the EODL festival, seven are from the Ottawa area. They are: Le Theatre du Pont Neuf (L'imbecile); The Freelance Players (Whatever the Guise); Azmo Players (Life With Gusto); Lisgar Players (The Apostle Spoon); Woodroffe Drama Club (The Village Wooing); Glebe Collegiate Drama Club (The Pen of my Aunt); and Ottawa Civil Service R.A. (play to be decided).