

Put 65,000 Enumerators On Registration Duties

Millions of Britons Filling Out Forms to Give Government Exact Information on Capabilities of Every Citizen for National Service in One Capacity or Another. Ration Books to Follow in Few Weeks.

LONDON, Sept. 29. — Behind darkened windows, millions of Britons tonight filled out forms for the national registration scheme, recording vital facts about themselves and their families. A form must be turned in for every civilian in the entire country, including transients.

In return they will receive identity cards and—in a few weeks—ration books. A staff of 65,000 enumerators is handling the job of issuing and collecting the forms and distributing cards.

The ministry of food gave three reasons why London's food supplies have been erratic this week: Delay due to building up the shipping convoy system; the preparation of a government reserve for emergencies; and more meat going to the fighting services. It said these difficulties should be removed by next week.

W. S. Morrison, the food minister, had good news for the tea-drinker. In a broadcast speech he said tonight that huge stocks of tea ordinarily stored in the port of London have been gradually moved to various provincial centers. Stocks of meat and butter also have been distributed.

Mr. Morrison told his nationwide audience that rationing would start in a few weeks but added: "We shall have nothing to complain of in the state of our larder. The outlook is very different in Germany."

No Waiting in Queues. He said there certainly would be no waiting in queues and urged

the people to cease laying up supplies for the future.

The national register was approved by Parliament last spring as a voluntary measure in peacetime and compulsory in event of war. It will provide the government with exact information on the capabilities of every Briton for national service in one capacity or another.

Britain's decision to start rationing foodstuffs almost immediately after the outbreak of war was a considerable departure from the practice in the last war when control of food did not begin to take shape until 1917. Rationing of individuals was started January 1, 1918.

Announcement was expected shortly as to the methods to be used this time. In 1918 each consumer in London was registered with one retailer and each retailer was supplied with the appropriate quantity of rationed articles necessary for his registered customers.

The plan did away with queues that in 1917 stood every Saturday before food stores.

In this broadcast, after stating that the country has ample stocks of tea, meat and sugar, Mr. Morrison added: "My ministry has just made arrangements, with the good will of Empire sugar producers, for the purchase of one year's requirements—more than 1,000,000 tons of sugar."

The ministry also has taken measures to intensify the production of jam preserves, he said. Consumers will have to accept margarine if supplies of foreign butter run short.

Additional Donations. Donations received this week by the Protestant Children's Hospital are listed below. The campaign, which was for \$35,000, has not yet reached \$10,000 and the board is still hopeful that sufficient checks will be mailed to reach this amount.

\$50, Harry Brouse estate; \$25, Hull Iron and Steel Foundries, Ltd.; \$25, Lorraine Chapter No. 44, O.E.S.; \$20, Mr. and Mrs. J. Gordon Fleck; \$19, staff of the main office of the Bank of Montreal; \$13, staff of the Bank of Canada; \$10, a friend; a friend; \$5, J. McCharles, J. Walter McKee, Mrs. R. F. Parkinson, Mrs. J. Redlick, Miss O. R. Tait, Mr. and Mrs. A. E. Norcross and Miss Florence Jamieson.

At McLeod Street Church. Rev. Dr. A. E. M. Thomson, minister of McLeod street United church, will open a series of sermons tomorrow evening of special interest to students and young people. The general subject will be "The Greatest Building—Man," and the subject tomorrow evening will be "The Discovery of the Building."

Turn to Citizen Classified Ads. Read them, heed them and succeed.

Other officers elected were: Maurice Ollivier, vice-president; Antonin Plouffe, secretary; Herve Pratte, treasurer; Rosario Belsie, literary director; Henriot Mayer, music director. An election for the choice of five directors will be held next Friday, those nominated being H. Bonneau, L. Barrette, E. Robitaille, P. Morel, C. Dion and M. Normand. There will also be an election for auditor between Marcel Lavergure and Edmond Major.

At Calvary Baptist. Rev. Clifford J. Loney of Hamilton, who will be the special speaker at a mission in Calvary Baptist church, commencing tomorrow.

Fourth Term Accorded Hormisdas Beaulieu. For a fourth consecutive term Hormisdas Beaulieu, director of administrative services, Post Office Department, was elected president of L'Institut Canadien-Francais d'Ottawa. As at previous meetings, it was again necessary to suspend a clause of the constitution which provides that a member of the institute may not be elected for more than two consecutive years. This was the third successive occasion on which such action was taken. Mr. Beaulieu now commences his seventh year as president.

L'Institut Canadien-Francais, which he heads, is the oldest organization of its kind in this province, having been founded in 1852.

Mr. Beaulieu was a delegate representing Canada at the recent Universal Postal Union Congress at Buenos Aires.

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With the Girl Guides

By DOROTHY E. SANGSTER
Morin Heights Camp For Guides Visited

In which Miss Mary Chesley, captain of the 26th Ottawa company, tells us of a grand vacation at the Montreal District Camp.

"There's a long, long trail a-winding" . . . truly this was so one Monday late in July, when Guides and Guides filed slowly through the gates of the underground station in Montreal into the special car bound for the Laurentian Hills—and the Montreal and District Guide camp at Morin Heights.

We were some seventy in all. There were Guides from Granby in the Eastern Townships, Guides from St. Lambert and Longueuil on the South Shore, Guides from every part of Montreal Island. There were English Guides, Jewish Guides, French Guides. There were Salvation Army Guides. There were Guides from fine old families well known in Canada's history; there were Guides from the poorest Montreal homes, girls who had never been on a train before. The train climbed up hill after hill, with the glorious green landscapes beyond us for miles.

The station! We were met by a Guide with a green lanyard—Miss Daphne Montefiore, our camp commandant. With her was a small person wearing her hair in two long pigtails—this, we found out, was our senior swimming instructor! I was carried off to the camp in the commandant's car, but the rest piled on to big wagons drawn by teams of horses. Four miles we drove, up and down hills. The girls in the wagons walked uphill. And at last we came to the old white-washed barn with "Girl Guide Camp" painted on it.

What was the camp like? Well, it wasn't really a camp. It was a number of small camps with a "headquarters" taking care of them all. Central staff of officers is stationed down by the lake—their graceful bell tents stand out clearly among the green hills and the brown buildings. The big marquee is chalet-style, with the kitchen joined on to it. Then there is the cook's domain, and the hospital cottage. A big wharf runs into the lake, and a high diving tower invites the camp swimmers.

That first night we had a court of honor, with the commandants of each group of Guides reporting. Arrangements were made for boating and swimming, for winning the coveted pioneer badge, for overnight hiking. After the business meeting was over we gathered around the camp fire-place and had a sing-song and a snack.

Next morning I was taken to see the different camps. Up near the central headquarters was "The Hurons"; back of us on the hill "The Iroquois"; then "The Algonquins"; finally, "The Mohawks." (Imagine running half a mile from the Mohawk group down to the lake for a morning dip, and half a mile (uphill) back! Farther off, down the lake, we found the Micmacs in a secluded woodland spot. The hills surrounding the lake are thickly wooded with cedar, pine, birch, spruce and maple trees. Each group has five or six bell tents, and its own marquee (with a wood stove) its woodpile, its mallets, rake, shovels, etc. In the center of the camp stood the tall flag-pole. The tents had wooden flooring—a very useful thing in wet weather.

Next week I will tell you all about the camp, and what we did during our two weeks' stay.

From Sir P. Everett

Those Guides fortunate enough to hear Lord Baden-Powell's deputy, Sir Percy Everett, in the auditorium on Sept. 19, will remember his words for a long time. "I have been sent by Lord and Lady Baden-Powell to see you all in Canada, and to report to them how you are getting along. I have seen a fine lot of you in Ottawa, and I know that you are all prepared to help in whatever way you are told, now that your country is at war."

Sir Percy said. He read an inspiring message from our beloved chiefs, and then the Cubs, Scouts and Guides of Ottawa repeated in unison their promise, in English and in French. After the rally, Sir Percy came down from the platform and chatted informally with the leaders, shook hands with the Guides and Scouts, and was surrounded by cheering mobs of Cubs.

After the rally, there was a banquet in Knox church hall for the Guide and Scout Leaders. Almost three hundred leaders and interested friends heard a very fine talk by Sir Percy, on Britain's preparedness for war, and the part Canadian Guides and Scouts must take in this emergency. Following the presentation of warrants and badges, there was a short Scout skit presented, and then moving pictures of the Boy Scout camp and of the royal visit to Canada.

In The Brownie Circle. The Brownies of the 15th (St. Joseph's church) pack began their meetings on Friday, Sept. 29, at six o'clock.

Brown Owl wants the Brownies of the 33rd (St. Bridget's church) pack to come to their first fall meeting on Friday, October 6, at a quarter to six o'clock. Brownies who will be "flying up" this year must attend this meeting too.

On Saturday, Sept. 16, the Brownies of the 32nd (Zion United) pack had a hike. They set off down the Driveway and ate lunch in the summer house near Bronson avenue. Then they played games and took snapshots and got home in time for supper.

The 32nd Brownie Pack has resumed its meetings on Tuesday at half-past six o'clock, in Zion United church.

With The Guides. Following a church parade to their parish church Sunday, Sept. 17, the Guides of the 36th (St. Theresa's) company took the street car to Wrightville and then hiked across to the fields to Hidden Creek. It was a very cold day, so everyone brought things to cook. The afternoon was spent in test-passing, with the following results:

Firelighting: Ann Gillin, Marion McGrory, Shirley Pulcenc, Lillian McVeetors, Kathleen Culham, Gloria Bisson, Ruth Rock, and Pauline Mulrooney.

Nature Study: Ann Gillin, Gloria Bisson, Lillian McVeetors, Shirley Pulcenc, and Marion McGrory.

Four hikes (passed): Marion McGrory, Lillian McVeetors, Pauline Mulrooney, Dorothy Wisking, Kathleen Culham.

The Guides of the 15th (St. Joseph's church) company hiked out to Hidden Creek on Saturday, Sept. 16, and after cooking lunch went wading and passed parts of their second class test. Eleanor Holmes and Audrey Clark were successful in their fire-lighting test.

The company's meetings have started: Wednesday evenings in the church basement at 7:15 o'clock.



ANNIVERSARY SPEAKER. Prof. R. J. McCracken, M.A., B.D. of McMaster University, who will preach at special services in Highland Park Baptist church tomorrow. Professor McCracken is an associate professor of Christian theology and philosophy of religion at McMaster. Before coming to Canada he served important Baptist churches in Edinburgh and Glasgow, Scotland. Highland Park church is observing its 25th anniversary tomorrow.

Otter Lake Man Shot When Taking Rifle From Boat

Special to The Citizen. SHAWVILLE, Que., Sept. 28.—Earl Mayhew, 26, of Otter Lake, was instantly killed about noon today when a heavy caliber deer rifle he was removing from a boat discharged and the bullet entered his head.

Henry Mayhew, father of the young man, was only a few feet away carrying his own rifle from the boat to the house when the accident happened. At the sound of the shot he turned and saw his son lying face down in the shallow water near the shore. The discharged rifle fell into the water on top of the young man.

Dr. L. Renaud, coroner of Campbell's Bay, was called and will decide tomorrow morning if an inquest is necessary.

Were Hunting Deer. The young man had been deer hunting with his father during the morning and the couple returned home at noon. The father removed his rifle and the son was killed after he had pulled the boat up on shore and was removing the second rifle.

The late Earl Mayhew was born at Otter Lake, son of Mr. and Mrs. Henry Mayhew, and lived there all his life, being educated in the district schools. He was a well known farmer of the district and was highly respected. News of his tragic death will be a shock to his many friends in Otter Lake and Shawville.

Surviving are his bride of one year, the former Lorena Dagenais; his parents and four brothers, Emile, Wellington, Denzil and Melvin, all at home; three sisters, Gertrude, Doris and Ida Mayhew, at home.

Iroquet I.O.D.E. Bridge. The receipts of the bridge and tea held yesterday afternoon by the Iroquet I.O.D.E. Chapter will be used for war work of the chapter. Bridge was played at 80 tables.

Receiving the guests were the regent, Mrs. W. C. Murdie, and the conveners, Mrs. N. L. Burnette and Mrs. Harold Miller. Donations were received by Mrs. P. A. Holmes.

The prizes were donated and awarded following bridge play.

Do Women Know the Answers Painting, Papering Problem, Make Home Lovely?

By MRS. CORNELIUS BEECKMAN

Use Same Wall Color For Group of Rooms

I have noticed that the terrific effort that some women make to have a different color for every room defeats the harmony of the whole effect. This is especially true in a small house or apartment.

Instead of making this tremendous effort to have varying colors, it is far wiser to consider using one color for a grouping of rooms, or even one color for all the rooms. If this color is wisely and artistically chosen, you will find that the effect will not be so "chopped up," and, important too, the unity of color will make the space seem much larger.

Let's take, as an example, the grouping of rooms that we often find when we enter a house or apartment. First, there is the entrance-hall, and beyond that, or at one side of that, the living-room. On the other side may be the dining room. Here is a fine chance for unity and harmony of total effect. Instead of choosing one color for the entrance hall, another for the living room, and still another for the dining room, see if it wouldn't be more charmingly harmonious to choose one shade for all. Nowadays house spaces and apartment spaces are diminishing so rapidly that we should give everything we can to give them opportunity of appearing larger.

Don't leap at once to the conclusion that, if you do this, you would have to choose a dull neutral shade. Instead you can choose a clear, forthright shade that will immediately reveal a delightful come-hither personality of your house, as your family and your guests enter. Instead of being confused by three shades, their eyes will be charmed and "relaxed" with one harmonious effect.

And consider, too, carrying this harmony even farther, as most decorators do nowadays, by having the woodwork in the rooms painted exactly the same shade as the walls. When you come to analyze it, there usually isn't any reason why the woodwork, "trim," should be painted a different color from the walls.

Before you give your final approval to a paint shade, let it dry on the wall (overnight, if possible), and look at it in morning light, afternoon light, and electric light.

As you are looking at the small sample of the shade, remember that it will look three times darker when it is all over the wall.

If you don't watch out, and if you don't give your painter definite instructions, he is apt to shellack your floors in a glistening light shade. The best treatment of wood floors is to have them stained dark brown. There are simple, easy methods and appliances by which you can keep them waxed and polished, so that they will have the warm, soft tone so desirable in the floor-background.

Tips on Wallpapers

When you are choosing your wallpaper, remember that the scale of the pattern is of the utmost importance. In general it is wisest to choose small patterns for small rooms, and large patterns for large rooms. There are no fixed rules about this, but to attempt to deviate from this general rule, you must have had a good deal of experience and must have a good deal of imagination. A big, dramatic pattern naturally makes a small room look smaller. And a small design repeated many times on a large area gives a restless jumpy feeling to the room.

Before you make your final decision about the wallpaper, get as large a sample as you can (even if you have to pay for it), tack it up on the wall, and work your imagination as hard as you can, to try to visualize how the paper will look with the design repeated on all the walls.

Consider stripes. The wallpaper manufacturers have certainly considered them very much this season. We have never had so many different kinds of stripes to choose from. Narrow stripes, medium-width stripes, dramatically wide stripes. Self-toned stripes are especially smart this year, and, of course, are safer to use than stripes in contrasting colors. For a rather dark room you might like to consider one of the new and lovely medium-sized stripes, one stripe in a soft shade, and the other, of exactly the same width, in a satin stripe of the same shade. I found an especially beautiful one in a light-golden tone, which would make a dark room glow.

Many striped papers this season are of one striking shade combined with a white stripe. Sometimes this white stripe is

overlaid with a formalized lace-design.

I often wonder why wallpaper shops don't show more plain color papers. So many women don't know that it is possible to buy these plain papers have, this year, been revised, so that they charmingly keep in step with the fashion colors that are highlighted at the moment. If you are a newcomer in the wallpaper world, and are still a bit fearsome of pattern, you might find exactly the shade you want in a plain wallpaper—perhaps just the shade you haven't been able to achieve with the painter.

The family of pinks seems to be again in the ascendant this season. A fresh, clear pink. Becoming shades of peach. Lovely apricot. And even richer and deeper shades of that darling of most women's hearts—dusty pink, called by various names.

Difficult to achieve in paint is a good, shade of yellow. Perhaps this accounts for the especially large number of yellow papers from light yellow to a rather deep golden shade. And very lovely and radiant they are, friendly to dark rooms.

Alluring shades of green there are too. And, for the blue-enthusiast, rich and glowing shades from light to dark.

Floral designs are infinite as well as they should be. The floral stripes, re-introduced several years ago, made such a definite hit that we have even more of them this season.

Watch your enthusiasm for scenic papers. (I mean the domestic scenic papers, not the sets of imported ones.) Scenic papers are especially suitable for rooms in which we don't spend much time—entrance halls, hallways, dining-rooms. In a living-room they may easily become tiresome; in a bedroom they may become restless. Too often a scenic paper don't stay in the background, where it should stay.

Some rooms—powder rooms, children's rooms, some types of bedrooms—are made more cheerful by papering the ceiling as well as the walls. Sometimes the ceiling is painted to match the background color of the wallpaper, or one of the colors in the pattern of the paper. Or you might be interested in having the painter put in the white paint for the ceiling a few drops of paint of the shade of the background color of the paper . . . this gives a harmonizing glow from the paper walls.

WALLPAPER SALE

DUFORD ANNOUNCES . . . To protect our customers against any immediate price advance, we have purchased very large quantities of papers. These goods are now being offered at prices below normal . . . All are surely below replacement value. We pledge ourselves to continue these prices for the stock we have on hand. Replacement prices are impossible to forecast, but they certainly will be in excess of these now offered. If you read carefully the advertisement below we are sure that you will realize that NOW is the time to buy.

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Rosalind Russell and Norma Shearer head the imposing cast of feminine talent assembled for "The Women" now showing at the Capitol theater. The picturization of the sensational Clare Boothe stage play is brilliant film entertainment. Joan Crawford, Paulette Goddard and Mary Boland are also featured in the great cast.