Conservative Head in Sask. Has Debt Plan

If Bondholders Will Not Accept Lower Rates of Interest Voluntarily, He Suggests Reissuing Bonds at Old Rate With New Law Placing 100 Per Cent Tax on All Interest Charges Over Three Per Cent.

Canadian Press.

SASKATOON, Sask., Nov. 2.—Firing the opening guns of what he termed "the campaign," John G. Diefenbaker, K.C., young leader of the Conservative party in Saskatchewan, made his first official pronouncement of policy last night at a meeting here.

He outlined the broad principles of the new program, based on public debt refunding and curtailed government expenses in place of increased taxation, criticized the Liberal administration for "broken promises" and assured the electors of Saskatchewan "the proud record" of the last Conservative government would be carried on with every platform promise fulfilled when his party was returned to power.

When the large crowd was assembling to hear the party leader, men outside the building were hawking a Communist publication and circulating without charge a Communist interpretation of the Conservative record.

The result was that Dr. J. T. M. Anderson, former premier, while introducing the new leader to the audience, undertook to debate election issues raised by the Communists.

Referring to debt refunding, Mr. Diefenbaker said if bondholders would not accept lower rates of interest then it would be possible for the government to reissue new bonds at the former interest rates and pass legislation placing a 100 per cent tax on all interest over three per cent.

"It needs courage," Mr. Diefenbaker stated, "but it can be done. It will effect a $2,000,000 saving for the people of Saskatchewan. It will wipe out deficits. There will be no further need of sales taxes."

Let's Learn the New Dances

Glide to the Slow Fox-Trot

Sweeping steps from hips make Slow Fox-trot most graceful of dances. Swing to music's deliberate rhythm. Steps are simple; it's style that counts.

By LAWRENCE HOSTETLER.

Of recent years there has sprung to popularity a dance called the Westchester, which is really nothing more than a slow tempo fox-trot. The tempo is only a trifle faster than that of the tango, and it uses many of the basic steps of the tango.

But there the resemblance to the tango ends. The tango step is a catlike tread, its movement definitely accented, and in the Tango there is no movement of the body above the waist. In the Slow Fox-trot sweeping steps from the hips blend into one another, and the body swings to the deliberate rhythm.

Two slow Fox-trot figures you should know are the Three-step and the Square shown in diagrams on the left.

To progress over the floor in the Slow Fox-trot we do the Three-step. This is three steps of about the same length, taken directly forward or back, as shown in diagram in upper left corner.

Three-step.

Count 1, step forward on left foot as in walking. Place weight on the heel for an instant before shifting it to the ball of foot. Count AND, step forward, this time on ball of right foot for smoothness. Count 2, step forward on left foot, heel first.

Repeat Three-step, beginning with the right making it a continuous swinging glide.

The more finished you make your dancing of Slow Fox-trot steps, the more pleasure there will be in it for you—and for those who are watching you.

The Square.

The Square, in lower left diagram, is three gliding steps done to two counts or one measure of fox-trot music played in slow tempo with steps taken to the side instead of forward. Quick steps or changes of weight are done to the count of AND. Do it this way:

Count 1, step directly to the side with left foot. Count AND close right foot to left. Count 2, step directly forward with left.

That's half the pattern. Now complete it. Count 3, step to right side with right foot. Count AND, close left to right. Count 4, step forward with right.

Be particular about those side steps. They have much more finish if done directly to the side at a right angle to forward steps.

When you've practised the steps separately, try combining them, see diagram on right.

Complete Figure.

Do the Three-step twice—1-AND-2, 3-AND-4. On count 4 your right foot is forward. Complete figure like this:

Count 5, step directly to side with left foot. Count AND, close with right foot. Count 6, step directly back with left, and dip back by partially bending left knee as you straighten right knee. Count 7, transfer weight forward to right foot. Count 8, step forward with left foot.

The Dip on Count 6, is also known as the Corte; it is shown in the photograph. The man turns left knee slightly outward to avoid touching his partner's as she dips forward on right foot. This makes a very graceful addition to the Square.

Think of trees swaying as you dance the Slow Fox-trot. You should make a picture in flowing movement as you swing from one step to another.

Next in the Series: Dance the Lively Rumba.

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Consider Music Credits For Ontario Schools

Canadian Press.

TORONTO, Nov. 1.—School credits soon may be given to students for music study done outside schools with private teachers, according to Roy Fenwick, supervisor of music, Ontario Department of Education.

In addressing the annual faculty luncheon of the Toronto Conservatory of Music today, Mr. Fenwick said the department at present was engaged in a study of the question of music credits in schools and if such study revealed feasibility of the plan, regulations would be issued to permit its being put into operation.

Noted Engineer Dies In Robert C. Brown

Canadian Press

TORONTO, Nov. 1 — Robert Calthrop Brown, 72, widely known in Canada, Latin America and Mexico for his work in electrical engineering, died at his home here Saturday night.

Born in Medford, Mass., Mr. Brown was president of the Canadian Shipping Agency, vice-president of the Canadian and General Finance Company, vice-president of Brazilian Traction, Light and Power Company and of several other companies.

Happy Coincidence Marks Reunion Of All Saints' Parish

With Venerable Archdeacon F. G. Scott, of St. Matthew's church, Quebec, as the guest speaker, the annual reunion of All Saints' Anglican church, Laurier Ave. E., was held last night at the parish hall.

By a happy coincidence, the reunion, which is always held on All Saints' day, marked the 25th anniversary of the ordination of Rev. C. G. Hepburn, rector of the church, as a priest of the Church of England and members of his congregation took the opportunity of offering their congratulations.

Archdeacon Scott, better known as "Canon" Scott to the many thousands he comforted during the trying years of the World War, recalled the early days when Mr. Hepburn was a deacon in his church and congratulated his "pupil" for the splendid work he had done in his present parish.

Desire to Help Others.

Turning for a moment to world affairs, Archdeacon Scott expressed the belief that the "only uniting force in the world today was the desire of people to help others." He cited as an example the recent rescue of the "lost battalion" of Chinese soldiers, who, against almost impossible odds, had been helped to safety through the efforts their fellow humans.

Dr. N. L. Burnette spoke briefly of the work being carried on in the outlying parishes. Entertainment was provided for by members of the congregation and Mr. Hepburn as chairman of the meeting introduced the various performers.

Those who contributed to the program were: Miss Elsie Rothwell, Miss Roby Brown, Miss Davies, Miss Davidson, Mrs. Harry Binks, Miss Edith Saddler, Miss Phyllis Markwick and Messrs. Drummond, White, Shore, Richards, and Baker. Hugh Huggins, choirmaster and organist, of the church, accompanied the vocalists.

Light refreshments were served after the meeting by the Women's Guild. Mrs. A. Arthur Beament and Mrs. William J. Preston were chairmen of the convening committee.

The guests were received by Rev. C. G. Hepburn, Rev. Dr. and Mrs. G. P. Woollcombe, Mrs. F. W. White and B. P. Dewar.

Threatening Fire On Rideau Street Quickly Checked

Prompt action by city firemen nipped in the bud a threatening blaze and averted heavy damage in the Institut Canadien Francais d'Ottawa, 123 Rideau street, shortly before 4.30 o'clock yesterday afternoon. The blaze occurred when uptown traffic was at its height and was last of three outbreaks within 20 minutes in widely scattered parts of the city.

Attributed to defective electric wiring, the fire broke out in the ceiling of the institute library on the first floor and extended along the top of a partition between two beams. The floor above is occupied by about fifteen roomers, none of whom was in the building at the time. The ground floor of the three-storey building is occupied by the Bank of Nova Scotia and Desmarais and Robitaille Ltd., dealers in church goods. No damage was cause in either of these premises.

No Traffic Tie-up.

Sylvio Paradis, caretaker of the club first discovered the fire. Working on the first floor he noticed the rooms filling with smoke and promptly turned in a fire alarm from Rideau and William streets. Lower town firemen were at another fire on Dufferin road but center town men and apparatus "covered up" under the leadership of Chief J. J. O'Kelly, and got the blaze under control in a few minutes. Close co-operation between police and fire departments avoided any traffic tie-up.

Damage to the building and contents will not be heavy although to what extent repairs to the wiring will be necessary is not known. Chief O'Kelly commented that it was quite fortunate that the outbreak did not occur at night as undoubtedly the fire would have gained much greater headway placing the lives of the roomers on the top floor in grave danger. Salvage work by the firemen averted heavier damage among the books and other reading material in the reading room.

OBITUARY

ROBERT GEORGE ORMOND

Residents of Cyrville and vicinity and friends from throughout Gloucester township gathered yesterday afternoon to attend the funeral of Robert George Ormond, one of the best known farmers of the township, who died on Saturday.

The service was conducted at his late home in Cyrville by Rev. R. D. Smith, minister of Eastview United church, and interment was in Beechwood cemetery.

Chief mourners were his widow, the former Flora McPhail; two daughters, the Misses Anna and Hazel, at home; two sisters, Mrs. W. Mulhall and Mrs. E. Hammell, Ottawa, and one brother, Richard in Michigan.

Among the many floral offerings received, indicating the high esteem in which he was held, were tributes from Eastview United church and Sunday school; Young People's Society of Eastview United church; Ottawa Welfare Bureau; Bell Street United church Women's Association.

MRS. JOHN ANDERSON.

Many friends and sympathizers attended the funeral yesterday afternoon of Mrs. John Anderson, resident of Ottawa for the past 25 years, who died on Friday.

The mourners gathered at the parlors of George B. Burney and Son, 338 Somerset street west, where Rev. W. H. Mollins of Fourth avenue Baptist church, conducted the service at two o'clock. Interment was in Beechwood cemetery.

Chief mourners were her husband and two sons, H. V. Anderson of the Department of Transport, and Tom Anderson of the Department of Agriculture. She is also survived by a daughter, Mrs. Douglas T. Hume, who is a missionary in French West Africa, and two grandchildren, Jack and Eleanor Anderson of Ottawa.

Among the many floral offerings and messages of regret received were tributes from the officers and staff, Marine Service; teachers and officers, Fourth avenue Baptist church; treasury staff, Department of Agriculture; deacons' board, Fourth Avenue Baptist church; Christian Assembly, Y.W.C.A.

LORRAINE CHARRON

Friends of Paul Charron and the late Mrs. Charron, formerly of Ottawa and Hull, will hear with regret of the death of his daughter, Lorraine, aged 7 years, in Montreal on Sunday. Born in Hull, she lived for some time in Ottawa and then about a year and a half ago moved with her family to Montreal.

Surviving her, besides her father, are one brother, Bernard; four sisters, Jacqueline, Denise, Theresa and Aline, and her grandmothers, Mrs. Alfred Marier and Mrs. Cecil Radmore.

The funeral was held from the parlors of Racine Limited, 127 George street this morning at 10.30 o'clock to Notre Dame church, Hull, for Libera service at 10.45 o'clock, which was chanted by Rev. Father P. Labossiere. Interment will be at Notre Dame cemetery, Hull.

ROSE MARIE THERESE CARR

Rose Marie Therese, infant daughter of Mr. and Mrs. Wilfred Carr, 791 Carling avenue, passed away at a local hospital last night. She was three months old. Surviving her besides her parents, Wilfred Carr, and his wife, the former Lucienne Monette, are one brother, and Mrs. Michael P. Carr, and Mrs. E. Monette; and a great grandparent, Mrs. Michael Carr, of Sarsfield, Ont.

The funeral will be held from the home of her grandparents this afternoon to Christ the King church for Libera service at 3 o'clock. Interment will be in Notre Dame cemetery.

ARTHUR E. DICK.

The keen regret of a wide circle of friends over the death of Arthur E. Dick, well known resident of Britannia Bay and prominent salesman, who died as the result of a gunshot wound accidentally inflicted while hunting, was manifested by the large attendance at the funeral yesterday afternoon.

The mourners gathered at the parlors of George H. Rogers, Ltd., 172 Elgin street, where Rev. J. Logan-Vencta, minister of St. Giles' Presbyterian church, conducted the service at two o'clock. Burial took place in Pinecrest cemetery.

Chief mourners were his widow, formerly Rose Alexander, and his mother, widow of the late George Dick; two brothers, William and Russell M. Dick, Ottawa, and four sisters, Beatrice, Florence, Ida and May, all of Ottawa. Also present were Arthur Jones of Smiths Falls, and Frank Alexander, brothers-in-law of the deceased. Another brother, George Dick, is also surviving in Portland, Oregon.

A wealth of floral offerings and messages of sympathy were received by the bereaved family. Among the former were tributes from the Britannia Heights' Tennis Club; census branch, Dominion Bureau of Statistics; patent and copyright branch, Secretary of State Department; members of the Rideau Badminton Club.

Citizen "Lost and Found" Ads are quick to find missing articles.

Great for SORE THROAT AND CHEST COLDS

Heat Minard's. Rub into affected parts. NEW METAL CAP hermetically seals in strength of liniment. Prevents spilling, yet is easily removed. Rub in Minard's freely to relieve any muscular pain or stiffness, sore feet, rheumatic aches, etc.

Sales Agents: Harold F. Ritchie & Company, Ltd. Toronto 65

MINARD'S "KING OF PAIN" LINIMENT

REXY — Walter Huston, Ruth Chatterton — "Dodsworth" — Loretta Young, Tyrone Power — "Love Is News"

COLUMBIA — Humphrey Bogart, Erin-O'Brien Moore — "Black Legion" — Francis Lederer, Ida Lupino — "One Rainy Afternoon"

YOU MAY WIN Auto or $1500.00

Are you smart? Here's a puzzle that will test your wits. The Scrambled Letters below, when properly re-arranged, will spell the name of a Famous Movie Star.

Probably you know the names of most of the Famous Movie Stars, but just to refresh your memory we mention a few: Greta Garbo, Frederic March, Joan Crawford, Shirley Temple, Wallace Beery, Clark Gable, Jean Harlow, Dick Powell, Warner Baxter, Ginger Rogers, Gary Cooper and Kay Francis.

YES-IMP-TELL-HER

When the Scrambled Letters above are properly rearranged, they will spell the name of a Famous Movie Star. Start switching the letters around; see if you can figure it out. If your answer is correct, you will receive at once, A LARGE SIZE PICTURE OF THIS FAMOUS MOVIE STAR FREE!—beautifully colored and suitable for framing—and an opportunity to win AUTOMOBILE or $1,500.00 IN CASH.

Be the Big Winner. 2nd Prize Winner gets $500 in Cash; 3rd Prize Winner, $400 in Cash; 4th, $300 in Cash; and many other Cash Prizes. Duplicate prizes in case of ties.

SEND NO MONEY! Just your answer to the Movie Scramble above. HURRY! DON'T DELAY. USE THE COUPON.

Address: Movie Scrambles, 347 Adelaide Street West, TORONTO, CANADA

COUPON
Manager, MOVIE SCRAMBLES, 347 Adelaide St. West, Toronto, Can.
My answer.....
Name.....
Street.....
City..... Prov. C-3
Send me the Free Picture

LEARN TO DANCE — NO TALENT NEEDED — Private or Class — Easy Methods — Special Course for Beginners $5 — LIEFF STUDIOS — 18 Rideau. Opp. Chateau. Q. 1495

TONIGHT — when you leave the movie, drive into our spacious parking lot, walk into the Grill and enjoy an "after-movie snack." Alexandra Hotel — Bank and Gilmour Sts. Q. 8780

TOMORROW — ANOTHER EXCELLENT FRENCH PROGRAM
Pierre Blanchar – Madeleine Ozeray
Le Coupable
En Programme Double Avec Victor Boucher dans
"LA MÉPRISE DE MADAME VIDAL" d'après la pièce de Louis Verneuil
TODAY ONLY "EXCLUSIVE" and "MEET THE MISSUS"
The RIDEAU

ON OUR STAGE!
CARTIER HULL — All New Show Tomorrow!
"5—BIG NUMBERS—5"
★ Lawrence Brisbois and his Standish Hall Orchestra
Emille, Wizard of Tap — Frances Wolf—Russian Cossacks — Betty Hawkins—Modern Songs — Rene Laflamme, Our M.C.
On the Screen — Grant Richards — Karen Morley in "On Such a Night" —Also— William Boyd "Hopalong Rides Again"
"3 BIG HITS"
TODAY ONLY Sonja Henie Tyrone Power in "THIN ICE"

Tomorrow IMPERIAL Daily 1 to 11 p.m.
GLORIOUSLY DIFFERENT MUSICAL ROMANCE!
Adventure-crowded hours . . . romance-laden nights . . . when New Orleans picked its wives from "bride" ships and pirates ruled the Everglades!
Jeanette MacDONALD and Nelson EDDY in "Naughty Marietta"
VICTOR HERBERT'S great romance with music
Desperate outlawed flyers—and strange honeymoon!
FLIGHT FROM GLORY — CHESTER MORRIS, WHITNEY BOURNE, ONSLOW STEVENS, VAN HEFLIN — 2nd HIT!

Last Day TODAY
Over 4,000 Priceless Antiques Objects of Art and Miniatures
VIEWED BY 1,250,000 PEOPLE IN 104 CITIES OF THE WORLD
Sir Nevile Wilkinson's
Titania's Palace
Masterpiece of Craftsmanship
SPONSORED BY ROTARY CLUB TO AID CRIPPLED CHILDREN
At CHARLES OGILVY, Limited
Admission—25c Children—10c

TODAY 'TIL THURS. — RONALD COLMAN in THE Prisoner of Zenda — WITH MADELEINE CARROLL — MARY ASTOR • DAVID NIVEN — RAYMOND MASSEY • C. AUBREY SMITH — AND DOUGLAS FAIRBANKS, Jr. — CAPITOL

TODAY—TIL WED.
ROMANCE . . . Rich in Laughter!
SONGS . . . Surging with Melody!
MEMORIES . . . You'll Never Forget!
BOBBY BREEN and Basil RATHBONE in MAKE A WISH — with MARION CLAIRE — Henry Armetta, Ralph Forbes, Leon Errol — PLUS Don AMECHE, Loretta YOUNG in LOVE UNDER FIRE — 20th FULL HOUR — REGENT

TOMORROW 'TIL FRIDAY
CONSTANCE BENNETT • CARY GRANT in TOPPER — with Roland YOUNG • Billie BURKE — ALAN MOWBRAY • EUGENE PALLETTE as Mr. and Mrs. — Directed by NORMAN Z. McLEOD

— 2nd Big Hit — "On Such A Night" Grant Richards Karen Morley
—Ends Today— "ARTISTS and MODELS" • "BORNEO"
avalon

RIALTO — LAST TIMES TODAY — GEORGE BRENT, Beverley Roberts — In the All-Color Action-Drama "God's Country and The Woman" — 2nd Big Feature! — "HATS OFF" with Mae Clarke — John Payne.

TODAY and WEDNESDAY
ROMANCE IN PARIS
FERNAND GRAVET • JOAN BLONDELL • Edw. Everett HORTON
— 2nd Big Feature — Edward G. Robinson — Bette Davis "KID GALAHAD"
MAYFAIR — BANK at EUCLID

MOVIE TIME TABLE

CAPITOL — "Prisoner of Zenda" 1.10-3.10-5.15-7.15-9.20. Last complete show at 9.00.

REGENT—"Love Under Fire" 12.30-3.15 - 6.00 - 8.45. "Make a Wish" 1.50-4.35-7.20-10.00. Last complete show at 8.35.

CENTRE — "They Won't Forget" 12.50-3.00-5.15-7.25-9.35. Last complete show at 9.00.

IMPERIAL—"Trouble in Morocco" 1.20 - 3.25 - 5.35-7.45-9.45. "Ladies From Nowhere" 2.20-4.30-6.35-8.45. Last complete show at 8.45.

AVALON — "Borneo" 1.55-5.10-8.20. "Artists and Models" 3.25-6.35-9.50.

MAYFAIR — "Romance in Paris" 3.45 - 6.55 - 10.10. "Kid Galahad" 2.05-8.30.

REXY — "Dodsworth" 6.45 - 9.45. "Love Is News" 8.25.

COLUMBIA—"Black Legion" 6.45-9.44. "One Rainy Afternoon" 8.25.

RIDEAU—"Meet the Missus" 1.15-3.50 - 6.20 - 8.55. "Exclusive" 2.15-4.50-7.20-9.55. Last complete show at 8.40.

RIALTO—"God's Country and the Woman" 1.30-4.15-7.00-9.50. "Hats Off" 3.10-5.55-8.40.

CARTIER — "Thin Ice" 1.15-3.30-5.40-10.05.

LAURIER — "L'Homme du Jour" 1.00-7.00-10.00. "C'Etait le Bon Temps" 2.50-8.30.

The above times are furnished by the theaters. The Citizen is not responsible for errors in starting times or time omissions.